

# TECHNICAL RIDER

## Alouette, the Lark

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Thank you for your interest in booking **Alouette, the Lark**.

### **Musicians**

Mary Alouette  
Sami Arefin  
Brandon Vetrano  
Abe Pollack

### **Description of performance and technical set up:**

The artists perform using one lead vocal microphone, three guitars, an electric bass, a synth, a loop pedal, and a drum machine.

**Below is a list of equipment used and technical requirements for the performance.**

### **Venue Requirements:**

- § PA System
- § 1 mixer/mixing board
- § 1 Direct Box (DI)
- § 2 stage monitors
- § 2 microphone stands
- § 2 music stands
- § 3 chairs

### **Equipment List:**

- § 2 Shure SM58 microphones (Lead Vocal and Vocal FX to loop pedal)
- § 4 instrumentalist microphones
- § 3 Gypsy Jazz Guitars
- § Electric Bass
- § Moog Voyager Synthesizer
- § Korg Electribe Drum Machine
- § Roland Boss RC-50 Loop Station

### **Stage Hardware:**

- § 1 keyboard stand *\*to be provided by artist*
- § 2x mic stand *\* to be provided by venue*

**If there are any questions, please get in touch before the day of the show.**

**Mary Alouette**  
**301-919-2245**  
**[mary.alouette@gmail.com](mailto:mary.alouette@gmail.com)**